

# На Стиховне: 1-я Стихира Преп. Герману

глас 5-й, подобен: «Радуйся»

глас 5-й: подобен: «Радуйся живоносный Кресте»

1



Ра - дуй-ся, жи - во - нос - ный кре - сте, бла - го - че -

3



сти-я не-по-бе-ди-ма-я по-бе - да, То-бо-ю бо дверь

5



рай-ска-я от вер - зе-ся и да-ро-ва-ся но-вым зем-лям о-за-

7



ре - ни - е, и тля и-доль-ска - я у-празд-ни - ся,

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9

и по - пра - ся смер - на - я дер - жа - ва,

10

и зем\_но\_род\_ни\_и воз\_но\_сят\_ся к не - бес - ным.

11

Ра - дуй - теся, вернии и ве - се - ли - те - ся,

12

я - ко сла - ва жи - во - но - сна - го кре - ста, но - вых му - че - ни - ков

и преподобного

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14

и преподобнаго Германа у - по - ва - ни - е,

15

в стра-не но - вей про - воз - гла - ша - ет - ся

16

и всем верным подает велию и бо - га - ту - ю ми - лость.

# На Стиховне: 2-я Стихира Преп. Герману

глас 5-й, подобен: «Рагуйся»

1 Честна пред Господем:

смерть пре - по - доб - ных Е - го.

2

Ра - дуй-ся, пре-по-доб - ный на-став - ни-че, но - во - из-бран -

4

на - го ста-да Хри-сто - ва, бла - годатию сло - ва

6

Бо - жи-я серд-ца нве-дущая про-све-ти - вый,

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8

ду - хом кро - то - сти и смире - ни - я бла - го - че - сти - ю на - у - чи -

Detailed description: This system contains measures 8 and 9. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "ду - хом кро - то - сти и смире - ни - я бла - го - че - сти - ю на - у - чи -".

10

вый, братолюбием и ми - ло - сер - ди - ем

Detailed description: This system contains measures 10 and 11. The music continues in the same 2/4 time signature and key signature. The lyrics are: "вый, братолюбием и ми - ло - сер - ди - ем".

12

ве - ры истину вкорени - вый. О див - не стар - че Гер -

Detailed description: This system contains measures 12 and 13. The music continues in the same 2/4 time signature and key signature. The lyrics are: "ве - ры истину вкорени - вый. О див - не стар - че Гер -".

14

ма - не, све - та Хри - сто - ва про - воз - вест - ни - че

Detailed description: This system contains measures 14 and 15. The music continues in the same 2/4 time signature and key signature. The lyrics are: "ма - не, све - та Хри - сто - ва про - воз - вест - ни - че".

На Стиховне: 2-я Стихира Преп. Герману

16

и тьмы бесовския от - го - ни - те - лю,

17

про - све - ти и на - ша серд - ца,

18

от - гнав тьму не - ве - ри - я,

19

да обрящем у Господа ве - ли - ю ми - лость.

# На Стиховне: 3-я Стихира Преп. Герману

глас 5-й, подобен: «Рагуйся»

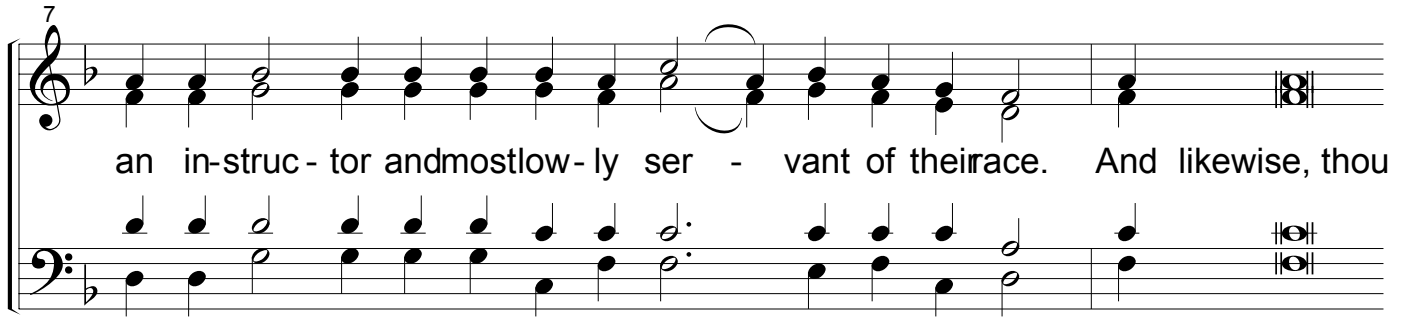
1 What shall I render unto the Lord,  
for all that He hath rendered unto me?

2 Re-joice, O defender of the newly-enlightened people,  
most simple and lowly, before the mighty of this world:

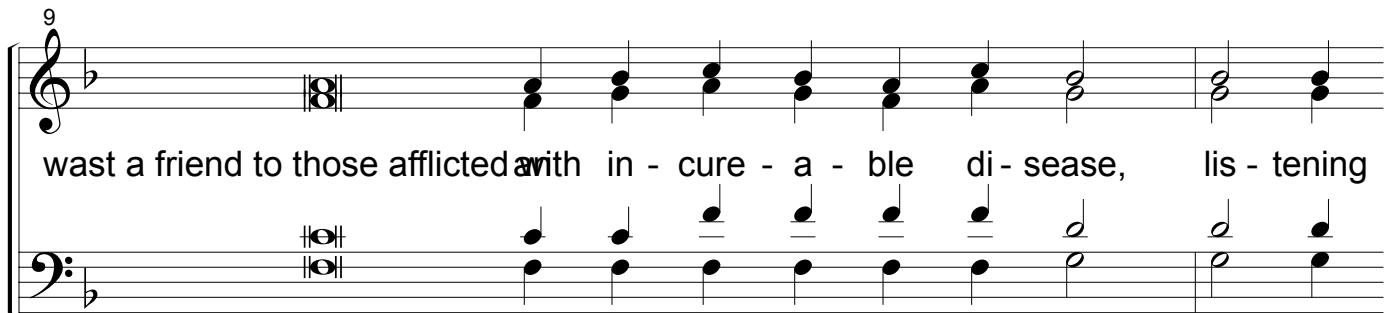
3 for by thy life's blood thou becamest a mediator for them,  
an instructor

На Стиховне: 3-я Стихира Преп. Герману

7  
an in-struct - or and most low - ly ser - vant of their race. And likewise, thou



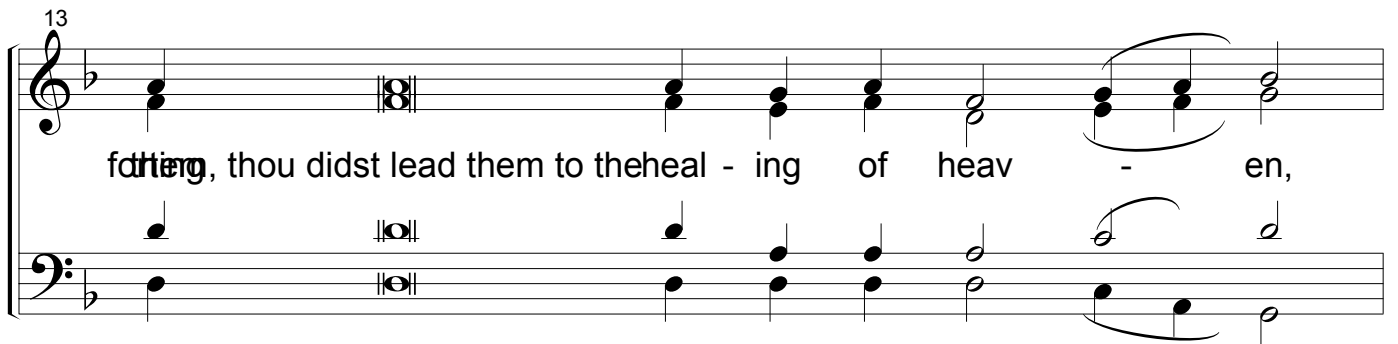
9  
wast a friend to those afflicted with in - cure - a - ble di - sease, lis - tening



11  
to their cries and groaning day and night; and, com -



13  
forting, thou didst lead them to the heal - ing of heav - en,



O fearless



На Стиховне: 3-я Стихира Преп. Герману

14

O fear - lessshep - herd of thyflock, even though thou didst decline priestly

16

or-di-na - tion. Re-joice thou who tookest pity othe wild beasts,

18

as didst the ven-er - a - ble Se - raphim! Rejoice, thou who with the flame

20

of faith didst subdue the flag - ra - tion of ma - te - ri - al fire.

Glory, in the 6-th tone:

The image shows a musical score for a hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - - - ly Spi - - - rit." The word "Holy" is written with three dashes, and "Spirit" is written with two dashes. There are several musical ornaments, including slurs and ties, over the notes. A first ending bracket is marked with a '1' at the beginning of the piece.

O venerable fa-ther, /

the sound of thy corrections hath gone forth into

all the earth; /

wherefore, thou hast found the reward of thy labors

in the hea-vens, /

hast routed the hordes of the de-mons, /

and attained unto the ranks of the an-gels, /

whose life thou didst blamelessly e-mu-late. /

As thou hast boldness before Christ God, //

ask thou peace for our souls.

И ныне, Богородичен, глас тойже:

И ныне и присно и во ве - - ки ве - ков а - минь.

Творец и Избавитель мой, пре-чи-ста-я, /

Христос Господь из твоих ло-жесн про-шед, /

в мя обол-кий-ся, /

первыя клятвы Адама сво-бо-ди. /

Темже ти, все-чи-ста-я, /

яко Божии Матери же и Деве, во-ис-тин-ну /

вопием не-молч-но: / Радуйся ан-гель-ски, /

радуйся вла-ды-чи-це, /

предстательство и по-кро-ве, //

и спасени-е душ на-ших.

# Тропарь Преп. Герману

глас 4-й, гарм. Б.М. Ледковского

1

Пустыни северная под - виж - ни - че и о всем мире благодатный

3

мо - лит - вен - ни - че православная веры обу - чи - те - лю

5

и благочестия добрый на - став - ни - че аляски украшение

7

и вся америки ра - до - ва - ни - е пре - по - доб - не Гер - ма - не

9

моли Христа Бога, да спасет ду - ши на - ша.

# Troparion to St. Herman

tone 4, arr. B.M. Ledkovsky

1

O ven - er - a - ble Her - man, ascetic of the north-

3

-ern wil - der - ness, and gracious advocate for all the world,

5

teach - er of the Or - tho - dox Faith and good instructor

7

of pi - e - ty, adornment of Alaska and joy of all A - mer - i - ca,

9

entreat Christ God that He save our souls.

# Богородице Дево

глас 4-й, гарм. Б.М. Легковскаго

1



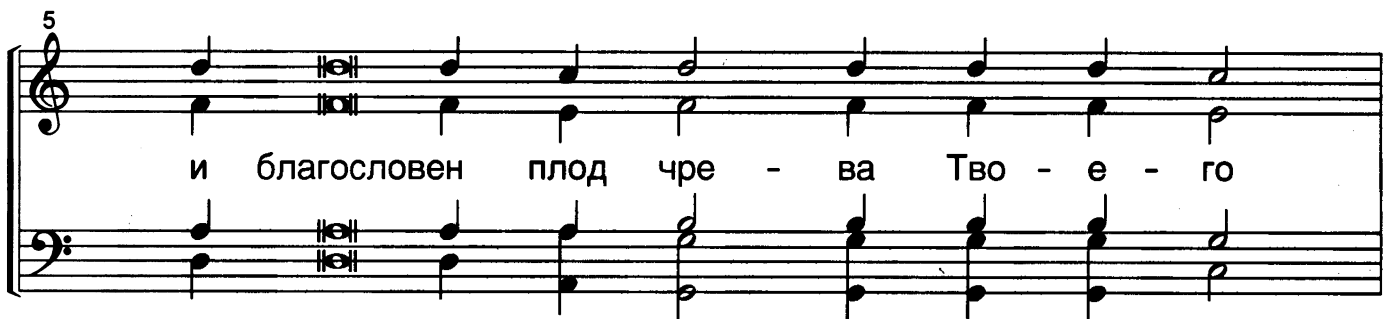
Богородице Дево, ра - дуй - ся, благодатная Марие Господь

3



с То - бо - ю благословенна Ты в же - нах,

5



и благословен плод чре - ва Тво - е - го

6



яко Спаса родила еси душ на - - ших.

# Psalm 33

3 x (2) (1) (2)

1

Bless-ed be the Name of the Lord from hence- forth and for ev- er- more.

3 (1)

I will bless the Lord at all times, His praise shall continually be in my mouth.

5 (2)

In the Lord shall my soul be praised; Let the meek hear and be glad.

7 (1)

O mag-ni- fy the Lord with me, and let us exalt His name to- ge- ther.

On Dismissal of Vespers: 33-rd Psalm

9 **2**

I sought the Lord and He heard me, and de-livered me from all my tribu la - tions.

11 **1**

Come unto Him, and be en-light - ened, and your faces shall not be a - shamed.

13 **2**

This poor man cried and the Lord heard him, and saved him out of all his tribu la - tions.

15 **1**

The angel of the Lord will encamp round about them that fear Him,

16

and will de - li - ver them.



17 **2**

O taste and see that the Lord is good; Bles-sed is the man that ho-peth in Him.

19 **1**

O fear the Lord, all ye His saints; For there is no want to them that fear Him.

21 **2**

Rich men have turned poor and gone hun - gry; but they that seek the Lord

**ALL:**

shall not be de-privd of a - ny good thing.