

На Стиховне: 1-я стихира преп. Герману

глас 5-й, подобен: «Радуйся»

Чтец: глас 5-й: подобен: «Радуйся живоносный Кресте»

1



Ра - дуй - ся, жи - во - нос - ный кре - сте, бла - го - че -

3



стия непобедимая по - бе - да, тобою бо дверь райская от -

5



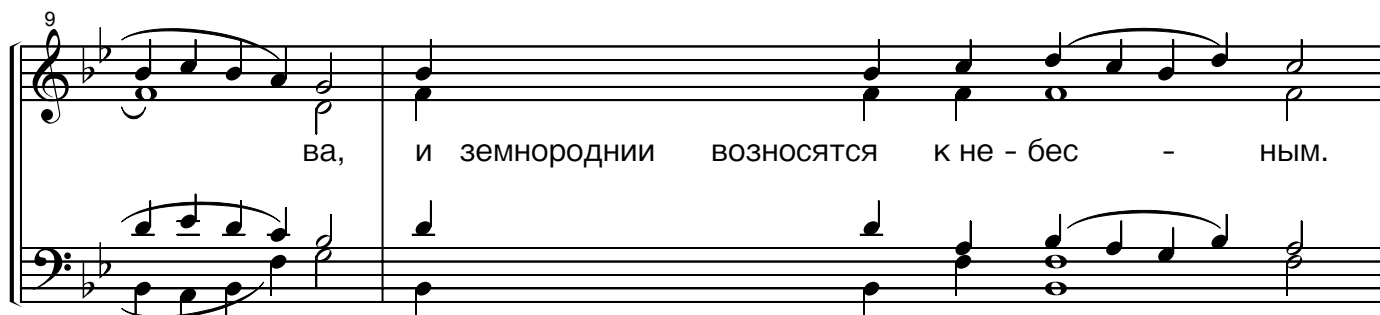
вер - зе - ся и да - ро - ва - ся новым землям оза - ре - ни - е,

7



и тля и - дольска - я у - празд - ни - ся, и по - пра - ся смертная дер - жа -

9



ва, и земнороднии возносятся к не - бес - ным.

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12

Ра - дуйте - ся, верни и весе - ли - те - ся, я - ко сла - ва жи - во -

15

но - сна - го кре - ста, но - вых му - че - ни - ков

18

и преподобнаго Германа у - по - ва - ни - е, в стра - не новей

21

провозгла - ша - ет - ся и всем верным подает велию и

24

бо - га - ту - ю ми - лость.

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2003 г.

На Стиховне: 2-я стихира преп. Герману

глас 5-й, подобен: «Радуйся»

Чтец: Честна пред Господем:

смерть пре - по - доб - ных Е - го.

Ра - дуй - ся, пре - по - доб - ный на - став - ни - че, но - во - из - бран -

наго стада Христо - ва, благодатию сло - ва Бо - жи - я

серд - ца неведущая просве - ти - вый, ду - хом кротости и сми - ре - ни - я

бла - го - че - сти - ю на - у - чи - вый, братолюбием и ми - ло - сер - ди - ем

На Стиховне: 2-я стихира преп. Герману

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14

ве - ры истину вкоре - ни - вый. О див - не стар - че Гер - ма - не,

18

све - та Христова про - воз - вест - ни - че и тьмы бесовския от - го - ни -

22

те - лю, про - све - ти и на - ша серд - ца, от - гнав тьму не - ве - ри - я,

27

да обрящем у Господа ве - ли - ю ми - лость.

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2003 г.

Aposticha: 3rd Sticheron to St. Herman

tone 5, spec.mel.: "Rejoice"

Reader: What shall I render unto the Lord,

for all that He hath ren - dered un - to me?

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are printed below the upper staff.

Re-joice, O defender of the newly - en - light - en'd peo - ple, most sim -

The second system of music continues the melody. It begins with a measure rest marked with a '2' above the staff. The lyrics continue below the upper staff.

ple and low - ly, be - fore the might - y of this world: for by thy life's

The third system of music continues the melody. It begins with a measure rest marked with a '4' above the staff. The lyrics continue below the upper staff.

blood thou becam - est a me - di - a - tor for them,

The fourth system of music continues the melody. It begins with a measure rest marked with an '8' above the staff. The lyrics continue below the upper staff.

an in - struc - tor and most low - ly ser - vant of their race.

The fifth system of music concludes the piece. It begins with a measure rest marked with a '10' above the staff. The lyrics continue below the upper staff.

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tone 5, spec.mel.: "Rejoice"

12

And likewise, thou wast a friend to those afflicted with an in-cure-a-ble

Musical notation for measures 12-13, showing a vocal line and a basso continuo line in a minor key.

14

di-sease, list' - ning to their cries and groaning day and night;

Musical notation for measures 14-15, showing a vocal line and a basso continuo line.

17

and, com - forting them, thou didst lead them to the heal - ing of heav - en,

Musical notation for measures 17-18, showing a vocal line and a basso continuo line.

19

O fear - less shep - herd of thy flock, even though thou didst decline priestly

Musical notation for measures 19-20, showing a vocal line and a basso continuo line.

22

or-di-na - tion. Re-joyce O thou who tookest pity on the wild beasts,

Musical notation for measures 22-23, showing a vocal line and a basso continuo line.

Aposticha: 3rd Sticheron to St. Herman

tone 5, spec.mel.: "Rejoice"

25

as didst the ven' - ra - ble Se - ra - phim! Rejoice, thou who with the

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flame of faith didst subdue the con - flag - ra - tion of ma - te - ri - al fire.

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