

The Praises

tone 8

①

reader: In the eighth tone: Let every breath praise the Lord

Let ev - ry breath praise the Lord, praise the Lord from the

This system contains the first two measures of the piece. The vocal line is written in a soprano clef with a treble clef and a key signature of one flat. The piano accompaniment is written in a bass clef with a key signature of one flat. The lyrics are: "Let ev - ry breath praise the Lord, praise the Lord from the".

hea - vens, praise Him in the high - est.

This system contains the next two measures. The vocal line continues with the lyrics: "hea - vens, praise Him in the high - est.". The piano accompaniment features a triplet of eighth notes in the right hand.

To Thee is due praise, O God.

This system contains the final measure of the first section. The vocal line ends with the lyrics: "To Thee is due praise, O God.". The piano accompaniment ends with a double bar line and a fermata over the final chord.

②

Praise Him, all ye His an - gels, praise Him all ye His hosts.

This system contains the first two measures of the second section. The vocal line is written in a soprano clef with a treble clef and a key signature of one flat. The piano accompaniment is written in a bass clef with a key signature of one flat. The lyrics are: "Praise Him, all ye His an - gels, praise Him all ye His hosts.". The piano accompaniment features a triplet of eighth notes in the right hand.

To Thee is due praise, O God.

This system contains the final measure of the second section. The vocal line ends with the lyrics: "To Thee is due praise, O God.". The piano accompaniment ends with a double bar line and a fermata over the final chord.

На Хвалитех: 1-я Стихира Преп. Герману

глас 8-й, подобен: «О преславнаго чудесе! Ъ

4. подобен: О преславнаго чудесе:

Хвалите Его на силах Его:

1

хвалите Его по мно-жест-ву ве-ли-чест-ви-я Е-го.

2

Крот-кий и сми-рен-ный Гер-ман, славы Божия ревни-

5

тель сый, на благовестие Христово по-сы-ла-ет-ся:

7

усты убо блавест-во-ва-ше, бла-го-че-

-сти-ем же

На Хвалитех: 2-я Стихира Преп. Герману

глас 8-й, подобен: «О преславнаго чудесе! Ъ

3. Хвалите Его во гласе трубнем:

1

Хвалите Его во псал - ти - ри и гу - слех.

2

Словес Господни бла - го - вест - ни - че, и сих благочест - ный

4

де - ла - те - лю, яко силен Духа Святаго бла - го - да - ти - ю,

6

немощи немощных но - сил е - си: я - ко же пе - стун

На Хвалитех: 2-я Стихира Преп. Герману

8

о мла - ден - цех и я - ко о - тец о ча - дех пе - кий - ся,

11

делы же и словесы всяко на - став - ля - я,

12

тем-же и нас по - се - ти, ис - це - ля - я не - мо - щы на -

14

ШЯ.

On the Praises: 3rd Sticheron to St. Herman

tone 8, special melody: "O All-glorious Wonder!"

2. Praise Him with timbrel and dance,

1
Praise Him with strings and flute.

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). It contains two measures of music. The lyrics "Praise Him with strings and flute." are written below the notes. Measure 1 contains a whole note chord of G2, B-flat2, and D3. Measure 2 contains a whole note chord of G2, B-flat2, and D3.

2
"From this day and from this hour let us love God

The second system of music consists of two staves, treble and bass clef, in a key signature of one flat. It contains four measures of music. The lyrics "From this day and from this hour let us love God" are written below the notes. Measure 3 contains a whole note chord of G2, B-flat2, and D3. Measure 4 contains a whole note chord of G2, B-flat2, and D3.

4
a - bove all, and let us do His ho - ly will

The third system of music consists of two staves, treble and bass clef, in a key signature of one flat. It contains four measures of music. The lyrics "a - bove all, and let us do His ho - ly will" are written below the notes. Measure 5 contains a whole note chord of G2, B-flat2, and D3. Measure 6 contains a whole note chord of G2, B-flat2, and D3.

6
that we may in - her - it good things!" thou didst say

The fourth system of music consists of two staves, treble and bass clef, in a key signature of one flat. It contains four measures of music. The lyrics "that we may in - her - it good things!" thou didst say" are written below the notes. Measure 7 contains a whole note chord of G2, B-flat2, and D3. Measure 8 contains a whole note chord of G2, B-flat2, and D3.

On the Praises: 3rd Sticheron; tone 8, "O All-glorious Wonder!"

8

O ven - er - a - ble Her - man, thou won - drous teach -

Detailed description: This block contains the first two measures of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "O ven - er - a - ble Her - man, thou won - drous teach -".

10

er con - fir - ma - tion of Or - tho - dox - y

Detailed description: This block contains measures 10 and 11. The vocal line continues with the lyrics: "er con - fir - ma - tion of Or - tho - dox - y". The piano accompaniment consists of chords and moving lines in the bass clef.

13

preach - ing of the glo - ry of God,

Detailed description: This block contains measures 13 and 14. The vocal line continues with the lyrics: "preach - ing of the glo - ry of God,". The piano accompaniment continues with chords and moving lines in the bass clef.

14

and teach - ing of us sin - ners.

Detailed description: This block contains the final two measures of the score. The vocal line concludes with the lyrics: "and teach - ing of us sin - ners." The piano accompaniment ends with a final chord in the bass clef.

On the Praises: 4th Sticheron to St. Herman

tone 8, special melody: "O All-glorious Wonder!"

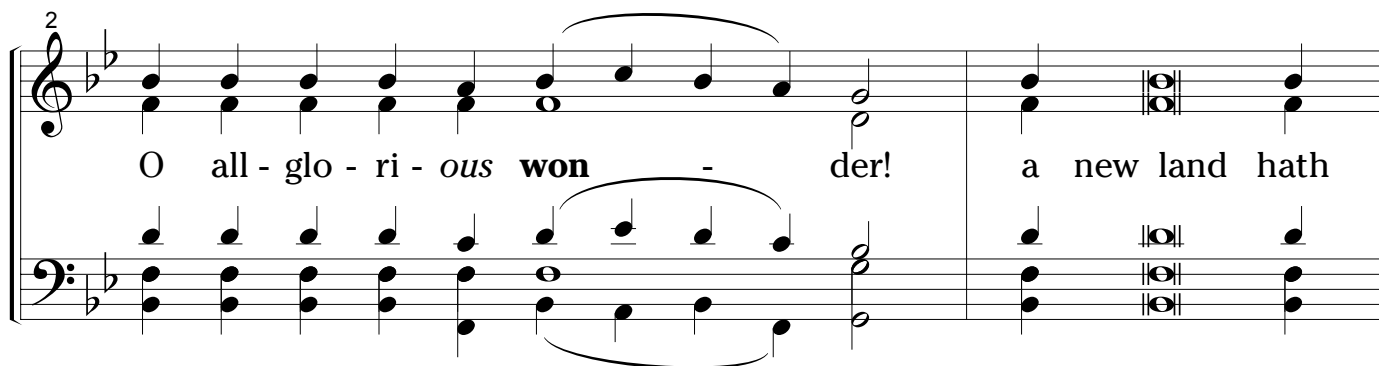
1. Praise Him with tuneful cymbals,
praise Him with cymbals of jubilation.

1



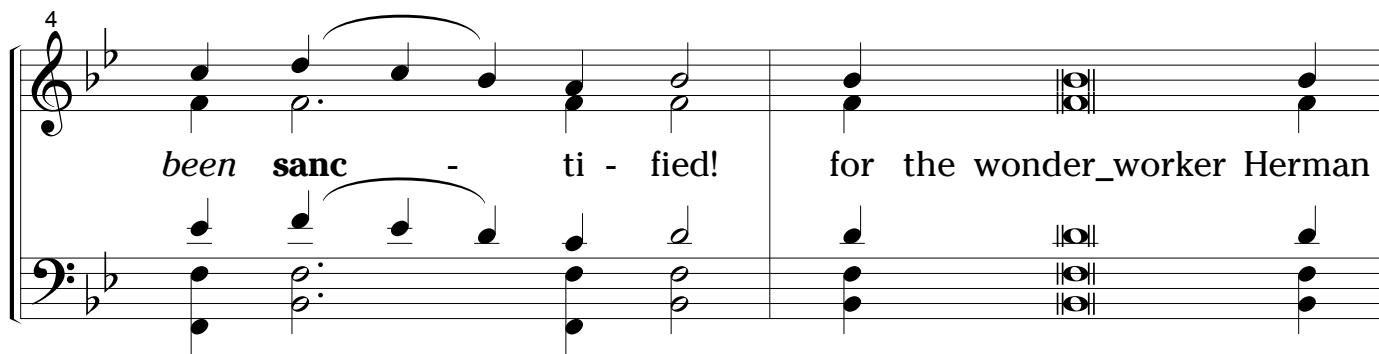
Let ev' - ry breath praise the Lord.

2



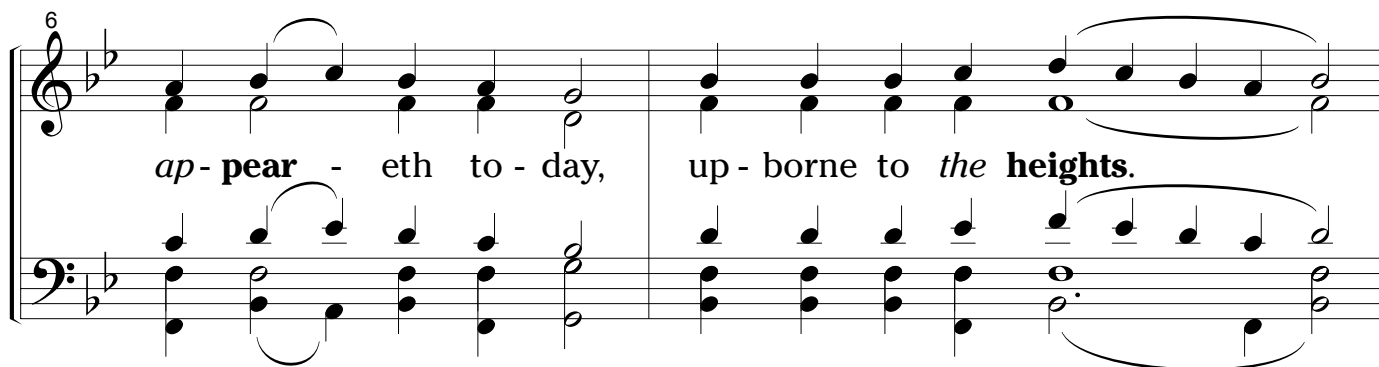
O all - glo - ri - ous won - der! a new land hath

4



been sanc - ti - fied! for the wonder_worker Herman

6



ap - pear - eth to - day, up - borne to the heights.

On the Praises: 4th Sticheron; tone 8, "O All-glorious Wonder!"

8

Won - drous is God in His saints! God is with us! Understand

11

all ye na - tions! Be ye instructed by Herman in Or - tho-do-xy!

13

By his supplications, O Christ God,

14

save Thou our souls.

Glory, in the 8-th tone:

1

Glory to the Father, and to the Son, and to the Ho-ly Spi - - - rit.

4

Thou didst wondrously ascend the ladder of the virtues, O ven - er - a - ble one;

5

for, receiving prayer, fervor of heart and tears,

6

thou didst purify thy mind of in - glor - i - ous thoughts

7
and thy heart of multifarious sen - sa - tions,

8
and didst attain unto the dispassion of par - a - dise,

9
il - lu - mined by vi - sions of the mys - ter - ies on high,

10
which lead men up to the heav - ens and cause them to know God.

На Хвалитех: Славник преп. Германа

гл. 8-й, Самогласен

(на подобен «Приидите, людиеЪ напев Троице-Сергиевской Лавры)

чтец: Слава, гл. 8-й:

Сла-ва От-цу, и Сы-ну, и Свя - то - му Ду - ху.

На ле - стви - цу доб - ро - де - те - лей

ДИВ - - - - - но воз - шел е - - - - - си,

пре - - - - - по - доб - - - - - не,

при - им бо мо - лит - - - - - ву,

21

серд - ца теп - ло - ту и сле -

26

зы, о - чи - стил е - си, ум

30

от по-мы - слов су-ет - ных и

34

серд - це от мно - го об -

38

ра - зи - я чувств,

На Хвалитех: Славник преп. Германа, гл. 8-й (на подобен «Приидите, людие»)

44

и в рай - ско - е без - стра - сти - е до -

Detailed description: This system contains measures 44 through 48. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "и в рай - ско - е без - стра - сти - е до -".

49

СТИГЛ е - си, ВЪШ - НИХ та - - - ИНСТВ

Detailed description: This system contains measures 49 through 53. The vocal line continues with a treble clef. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "СТИГЛ е - си, ВЪШ - НИХ та - - - ИНСТВ".

54

ВИ - - де - ни - и о - за - ря - емь,

Detailed description: This system contains measures 54 through 58. The vocal line continues with a treble clef. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "ВИ - - де - ни - и о - за - ря - емь,".

59

я - же на не - бе - са ВОЗ - ВО - - - ДЯТ

Detailed description: This system contains measures 59 through 63. The vocal line continues with a treble clef. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "я - же на не - бе - са ВОЗ - ВО - - - ДЯТ".

64

и тво - рят ве - де - ти Бо - - - - га.

Detailed description: This system contains measures 64 through 68. The vocal line continues with a treble clef. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "и тво - рят ве - де - ти Бо - - - - га.".

На Хвалитех: И ныне, Богородичен, гл. 8-й

И ныне, Богородичен, глас тойже:

1

и ны-не и при-сно и во ве - ки ве - ков а - МИНЬ.

4

Вла-ды-чице, прими молитву раб Тво-их и из - ба - ви нас

6

от вся-ки - я нуж - ды и пе - ча - ли.

Великое Славословие

Слава в вышних **Бо-гу**, /

и на земли **мир**, /

в человецех благово-**ле-ни-е**. /

Хва-лим Тя, благосло-**вим** Тя, /

кла-няемся, славословим Тя, благода-**рим** Тя, /

ве-**ли-кия** ради славы Твое-**я**. /

Го-споди Царю Небесный, Боже Отче Вседер-**жи-те-лю**: /

Го-споди, Сыне Единородный, Иисусе Христе, и Святыи **Ду-ше** /

Го-споди Боже, Агнче Божий, Сыне О-**течь**, /

взем-ляй грех мира, по-**ми-луй** нас: /

взем-ляй грехи мира, прими молитву **на-шу**: /

се-**дйа** одесную Отца, по-**ми-луй** нас. /

Яко Ты еси един **Свят**, /

Ты еси един Господь Иисус Христос, во славу Бога Отца,

а-ми^{нь}. /

На **всяк** день благословлю Тя, и восхваляю имя Твое во веки

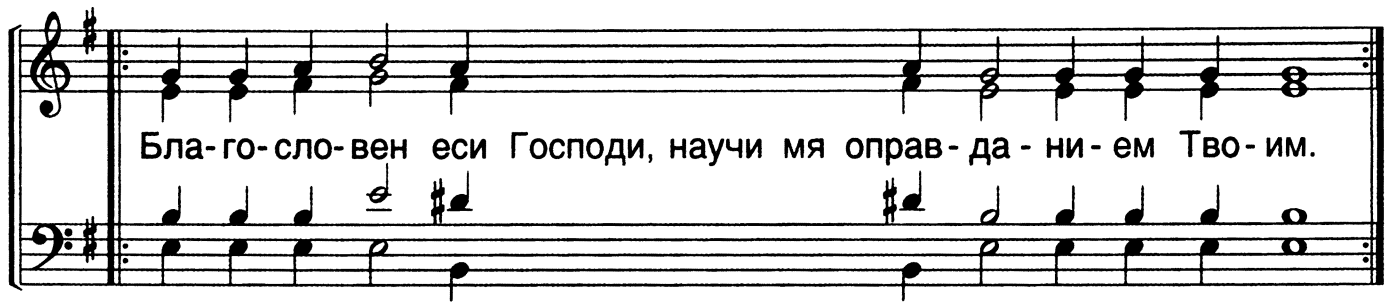
и в век **ве-ка**. /

Спо-**до-би**, Господи, в день сей, без греха сохранится **нам**. /

Бла-го-сло-**вен** еси, Господи, Боже Отец **на-ших**, /

-114- и **хваль-но** прославлено имя Твое во веки, а-**ми^{нь}**. /

Буди, Го-споди, милость Твоя на нас, якоже упо-ва-хом на Тя. /



Бла-го-сло-вен еси Господи, научи мя оправ-да-ни-ем Тво-им.

Го-споди, прибежище был еси нам в род и род. /

Аз рех: Го-споди помилуй мя, исцели душу мою, яко
согре-ших Те-бе. /

Го-споди, к Тебе прибегах, научи мя творити волю Твою,
яко Ты еси Бог мой, /

яко у Тебе источник живота, во свете Твоем узрим Свет. //



Про-ба-ви ми-лость Тво-ю ве-ду-щим Тя.



Святой Боже, Святой Крепкий, Святой Без-смерт-ный по-ми-луй нас. (3X)

Слава... и ныне... аминь. /

Святой Без-смерт-ный, по-ми-луй нас. //

Святой Боже, Святой Крепкий, Святой Без-смерт-ный, по-ми-луй нас.

Troparion to St. Herman

tone 4, arr. B.M. Ledkovsky

1

O ven - er - a - ble Her - man, ascetic of the north

The first line of music consists of two measures. The first measure contains the lyrics 'O ven - er - a - ble Her - man,' and the second measure contains 'ascetic of the north'. The music is written in a treble and bass clef with a key signature of one sharp (F#).

3

ern wil - der - ness, and gracious advocate for all the world,

The second line of music consists of two measures. The first measure contains the lyrics 'ern wil - der - ness,' and the second measure contains 'and gracious advocate for all the world,'. The music continues in the same treble and bass clef with a key signature of one sharp.

5

teach - er of the Or - tho - dox Faith and good instructor

The third line of music consists of two measures. The first measure contains the lyrics 'teach - er of the Or - tho - dox Faith' and the second measure contains 'and good instructor'. The music continues in the same treble and bass clef with a key signature of one sharp.

7

of pi - e - ty, adornment of Alaska and joy of all A - mer - i - ca,

The fourth line of music consists of two measures. The first measure contains the lyrics 'of pi - e - ty,' and the second measure contains 'adornment of Alaska and joy of all A - mer - i - ca,'. The music continues in the same treble and bass clef with a key signature of one sharp.

9

entreat Christ God that He save our souls.

The fifth line of music consists of two measures. The first measure contains the lyrics 'entreat Christ God that' and the second measure contains 'He save our souls.'. The music continues in the same treble and bass clef with a key signature of one sharp.

Богородичен, гл. 4-й

Слава... и ныне...

гарм. Б.М. Легковскаго

Еже от века у - та - е - но - е, и ангелом несведо - мо -

е та - ин - ство, Тобою, Богородице, сущым на земли я - ви - ся

Бог, в неслитном соединении во - пло - ща - емь, и Крест волею

нас ра - ди вос - при - им имже воскресив Пер - во - здан - на - го

спасё от смерти ду - шы на - шя.