

The Praises

tone 8

①

reader: In the eighth tone: Let every breath praise the Lord

Let ev - ry breath praise the Lord, praise the Lord from the

This system contains the first two measures of the piece. The vocal line is written in a soprano clef with a treble clef and a key signature of one flat. The piano accompaniment is written in a bass clef with a key signature of one flat. The lyrics are: "Let ev - ry breath praise the Lord, praise the Lord from the".

hea - vens, praise Him in the high - est.

This system contains the next two measures. The vocal line continues with the lyrics: "hea - vens, praise Him in the high - est.". The piano accompaniment features a triplet of eighth notes in the right hand.

To Thee is due praise, O God.

This system contains the final measure of the first section. The vocal line ends with the lyrics: "To Thee is due praise, O God.". The piano accompaniment ends with a double bar line and a fermata over the final chord.

②

Praise Him, all ye His an - gels, praise Him all ye His hosts.

This system contains the first two measures of the second section. The vocal line is written in a soprano clef with a treble clef and a key signature of one flat. The piano accompaniment is written in a bass clef with a key signature of one flat. The lyrics are: "Praise Him, all ye His an - gels, praise Him all ye His hosts.". The piano accompaniment features a triplet of eighth notes in the right hand.

To Thee is due praise, O God.

This system contains the final measure of the second section. The vocal line ends with the lyrics: "To Thee is due praise, O God.". The piano accompaniment ends with a double bar line and a fermata over the final chord.

На Хвалитех: 1-я Стихира Преп. Герману

глас 8-й, подобен: «О преславнаго чудесе! Ъ

4. подобен: О преславнаго чудесе:

Хвалите Его на силах Его:

1

хвалите Его по мно-жест-ву ве-ли-чест-ви-я Е-го.

2

Крот-кий и сми-рен-ный Гер-ман, славы Божия ревни-

5

тель сый, на благовестие Христово по-сы-ла-ет-ся:

7

усты убо блавест-во-ва-ше, бла-го-че-

-сти-ем же

На Хвалитех: 1-я Стихира Преп. Герману

9

сти-ем же у-твер-жда-ше, тем-же слав-на-я на-сле-

11

до-ва на не-бе-си, и от нас да будет сла-вим на

13

зем-ли, егоже молитвами, Хри-сте Бо-же,

15

спа-си ду-шы на - шя.

На Хвалитех: 2-я Стихира Преп. Герману

глас 8-й, подобен: «О преславнаго чудесе! Ъ

3. Хвалите Его во гласе трубнем:

1

Хвалите Его во псал - ти - ри и гу - слех.

2

Словес Господни бла - го - вест - ни - че, и сих благочест - ный

4

де - ла - те - лю, яко силен Духа Святаго бла - го - да - ти - ю,

6

немощи немощных но - сил е - си: я - ко же пе - стун

На Хвалитех: 2-я Стихира Преп. Герману

8

о мла - ден - цех и я - ко о - тец о ча - дех пе - кий - ся,

11

делы же и словесы всяко на - став - ля - я,

12

тем-же и нас по - се - ти, ис - це - ля - я не - мо - щы на -

14


ШЯ.

On the Praises: 3rd Sticheron to St. Herman

tone 8, special melody: "O All-glorious Wonder!"

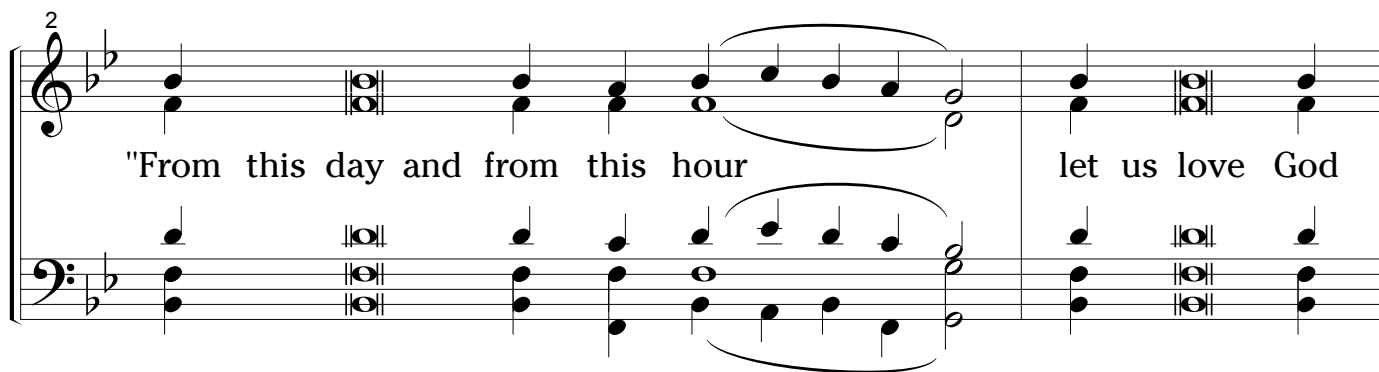
2. Praise Him with timbrel and dance,

1



Praise Him with strings and flute.

2



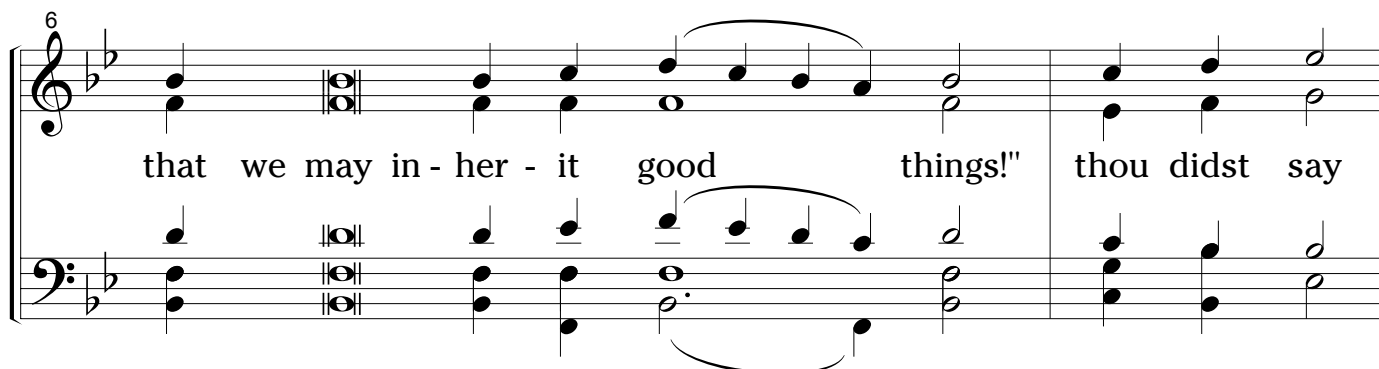
"From this day and from this hour let us love God

4



a-bove all, and let us do His ho-ly will

6



that we may in-her-it good things!" thou didst say

O venerable

On the Praises: 3rd Sticheron; tone 8, "O All-glorious Wonder!"

8

O ven - er - a - ble Her - man, thou won - drous teach -

Detailed description: This block contains the first two measures of the musical score. It features a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are "O ven - er - a - ble Her - man, thou won - drous teach -".

10

er con - fir - ma - tion of Or - tho - dox - y

Detailed description: This block contains measures 10 and 11. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are "er con - fir - ma - tion of Or - tho - dox - y".

13

preach - ing of the glo - ry of God,

Detailed description: This block contains measures 13 and 14. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are "preach - ing of the glo - ry of God,".

14

and teach - ing of us sin - ners.

Detailed description: This block contains the final two measures of the score. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are "and teach - ing of us sin - ners.".

On the Praises: 4th Sticheron to St. Herman

tone 8, special melody: "O All-glorious Wonder!"

1. Praise Him with tuneful cymbals,
praise Him with cymbals of jubilation.

1

Let ev' - ry breath praise the Lord.

2

O all - glo - ri - ous won - der! a new land hath

4

been sanc - ti - fied! for the wonder_worker Herman

6

ap - pear - eth to - day, up - borne to the heights.

On the Praises: 4th Sticheron; tone 8, "O All-glorious Wonder!"

8

Won - drous is God in His saints! God is with us! Understand

11

all ye na - tions! Be ye instructed by Herman in Or - tho-do-xy!

13

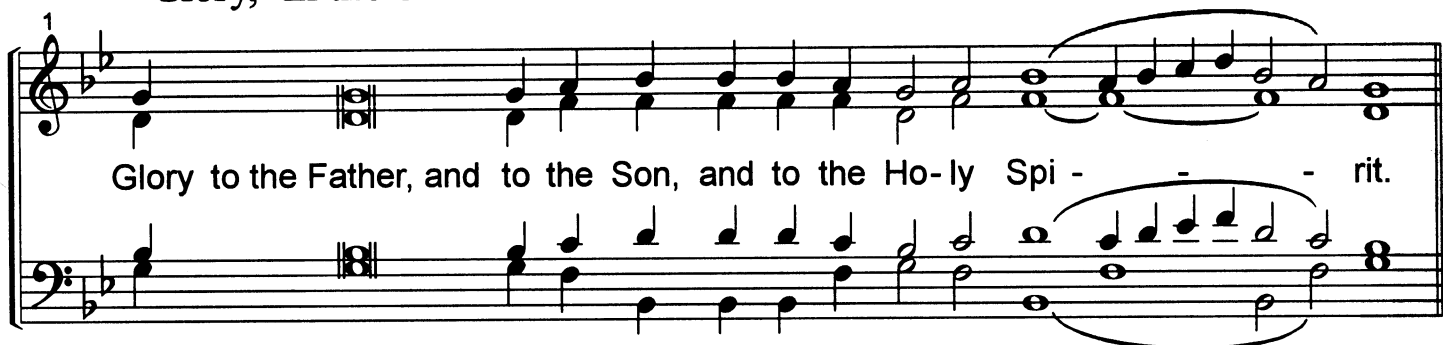
By his supplications, O Christ God,

14

save Thou our souls.

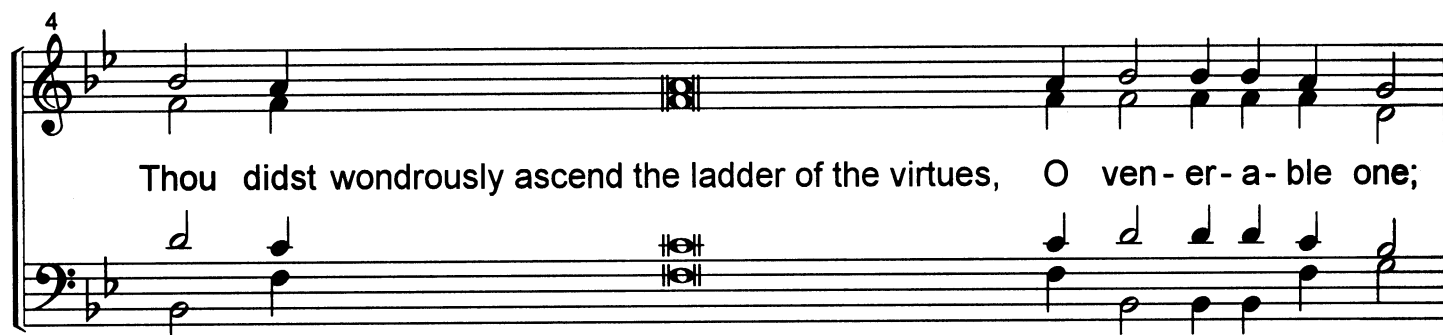
Glory, in the 8-th tone:

1



Glory to the Father, and to the Son, and to the Ho-ly Spi - - rit.

4



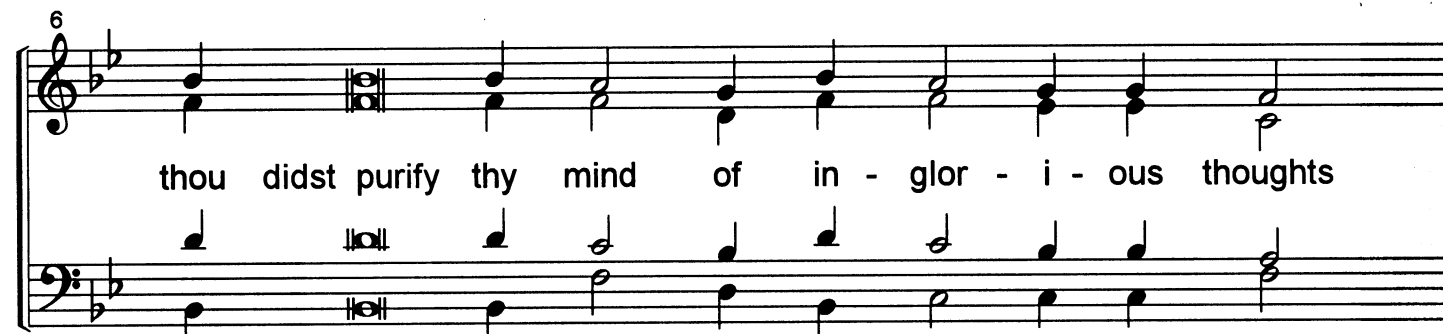
Thou didst wondrously ascend the ladder of the virtues, O ven-er-a-ble one;

5



for, receiving prayer, fervor of heart and tears,

6



thou didst purify thy mind of in-glor-i-ous thoughts

7
and thy heart of multifarious sen - sa - tions,

8
and didst attain unto the dispassion of par - a - dise,

9
il - lu - mined by vi - sions of the mys - ter - ies on high,

10
which lead men up to the heav - ens and cause them to know God.

На Хвалитех: Славник преп. Германа

гл. 8-й, Самогласен

(на подобен «Придите, людиеЪ напев Троице-Сергиевской Лавры)

чтец: Слава, гл. 8-й:

Сла-ва От-цу, и Сы-ну, и Свя - то - му Ду - ху.

На ле - стви - цу доб - ро - де - те - лей

ДИВ - - - - - но воз - шел е - - - - - си,

пре - - - - - по - доб - - - - - не,

при - им бо мо - лит - - - - - ву,

21

серд - ца теп - ло - ту и сле -

26

зы, о - чи - стил е - си, ум

30

от по-мы - слов су-ет - ных и

34

серд - це от мно - го об -

38

ра - зи - я чувств,

На Хвалитех: Славник преп. Германа, гл. 8-й (на подобен «Приидите, людие») *В*

44

и в рай - ско - е без - стра - сти - е до -

Detailed description: This system contains measures 44 through 48. The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "и в рай - ско - е без - стра - сти - е до -".

49

СТИГЛ е - си, ВЪШ - НИХ та - - - ИНСТВ

Detailed description: This system contains measures 49 through 53. The vocal line continues with a treble clef. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "СТИГЛ е - си, ВЪШ - НИХ та - - - ИНСТВ".

54

ВИ - - де - ни - и о - за - ря - емь,

Detailed description: This system contains measures 54 through 58. The vocal line continues with a treble clef. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "ВИ - - де - ни - и о - за - ря - емь,".

59

я - же на не - бе - са ВОЗ - ВО - - - ДЯТ

Detailed description: This system contains measures 59 through 63. The vocal line continues with a treble clef. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "я - же на не - бе - са ВОЗ - ВО - - - ДЯТ".

64

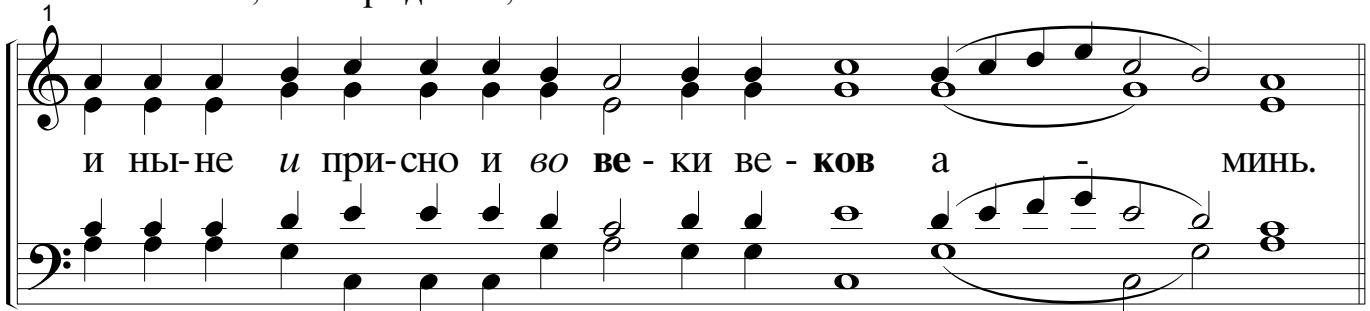
и тво - рят ве - де - ти Бо - - - - га.

Detailed description: This system contains measures 64 through 68. The vocal line continues with a treble clef. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "и тво - рят ве - де - ти Бо - - - - га.".

На Хвалитех: И ныне, Богородичен, гл. 8-й

И ныне, Богородичен, глас тойже:

1



и ны-не и при-сно и во ве - ки ве - ков а - МИНЬ.

4



Вла-ды-чице, прими молитву раб Тво-их и из - ба - ви нас

6



от вся-ки - я нуж - ды и пе - ча - ли.

Великое Славословие

Слава в вышних **Бо-гу**, /

и на земли **мир**, /

в человецех благово-**ле-ни-е**. /

Хва-лим Тя, благосло-**вим** Тя, /

кла-няемтся, славословим Тя, благода-**рим** Тя, /

ве-**ли-кия** ради славы Твое-**я**. /

Го-споди Царю Небесный, Боже Отче Вседер-**жи-те-лю**: /

Го-споди, Сыне Единородный, Иисусе Христе, и Святыи **Ду-ше** /

Го-споди Боже, Агнче Божий, Сыне О-**течь**, /

взем-ляй грех мира, по-**ми-луй** нас: /

взем-ляй грехи мира, прими молитву **на-шу**: /

се-**дйа** одесную Отца, по-**ми-луй** нас. /

Яко Ты еси един **Свят**, /

Ты еси един Господь Иисус Христос, во славу Бога Отца,

а-ми^{нь}. /

На **всяк** день благословлю Тя, и восхваляю имя Твое во веки

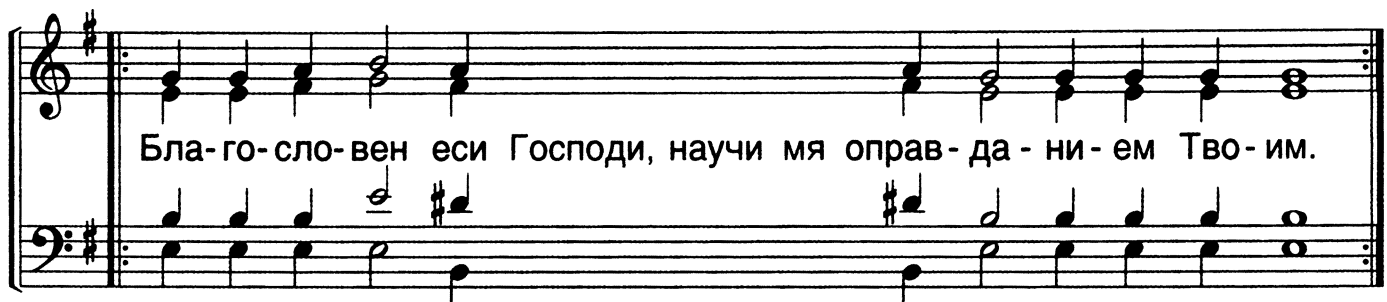
и в век **ве-ка**. /

Спо-**до-би**, Господи, в день сей, без греха сохранитися **нам**. /

Бла-го-сло-**вен** еси, Господи, Боже Отец **на-ших**, /

-114- и **хваль-но** прославлено имя Твое во веки, а-**ми^{нь}**. /

Буди, Го-споди, милость Твоя на нас, якоже упо-ва-хом на Тя. /



Бла-го-сло-вен еси Господи, научи мя оправ-да-ни-ем Тво-им.

Го-споди, прибежище был еси нам в род и род. /


Аз рех: Го-споди помилуй мя, исцели душу мою, яко
согре-ших Те-бе. /

Го-споди, к Тебе прибегах, научи мя творити волю Твою,
яко Ты еси Бог мой, /

яко у Тебе источник живота, во свете Твоем узрим Свет. //



Про-ба-ви ми-лость Тво-ю ве-ду-щим Тя.



Святой Боже, Святой Крепкий, Святой Без-смерт-ный по-ми-луй нас. (3X)

Слава... и ныне... аминь. /

Святой Без-смерт-ный, по-ми-луй нас. //

Святой Боже, Святой Крепкий, Святой Без-смерт-ный, по-ми-луй нас.

Troparion to St. Herman

tone 4, arr. B.M. Ledkovsky

1

O ven - er - a - ble Her - man, ascetic of the north

The first system of music consists of two staves, treble and bass clef, in the key of D major. It contains two measures of music. The first measure has a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melody and bass line, ending with a double bar line.

3

ern wil - der - ness, and gracious advocate for all the world,

The second system of music consists of two staves, treble and bass clef, in the key of D major. It contains two measures of music. The first measure has a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melody and bass line, ending with a double bar line.

5

teach - er of the Or - tho - dox Faith and good instructor

The third system of music consists of two staves, treble and bass clef, in the key of D major. It contains two measures of music. The first measure has a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melody and bass line, ending with a double bar line.

7

of pi - e - ty, adornment of Alaska and joy of all A - mer - i - ca,

The fourth system of music consists of two staves, treble and bass clef, in the key of D major. It contains two measures of music. The first measure has a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melody and bass line, ending with a double bar line.

9

entreat Christ God that He save our souls.

The fifth system of music consists of two staves, treble and bass clef, in the key of D major. It contains two measures of music. The first measure has a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melody and bass line, ending with a double bar line.

Богородичен, гл. 4-й

Слава... и ныне...

гарм. Б.М. Легковскаго

Еже от века у - та - е - но - е, и ангелом несведо - мо -

е та - ин - ство, Тобою, Богородице, сущым на земли я - ви - ся

Бог, в неслитном соединении во - пло - ща - емь, и Крест волею

нас ра - ди вос - при - им имже воскресив Пер - во - здан - на - го

спасё от смерти ду - шы на - шя.